
Policy Statement For The AIC

Since 1986, 1666 Coffman has been a building that represents good design and a unified aesthetic. Care has been given to the selection of carpet, lighting, color and furnishings in common areas and corridors. Initially, professional designers created our total environment considering the basic principles of design, beauty, health, safety, convenience, sociability and opportunity for variety.

In order to comply with high aesthetic standards and to protect our investment in the building, a committee known as the Architectural Integrity Committee, or AIC, decides what will be displayed in the public areas of the building. Public areas include: the entrance to our building and the elevator lobbies on each floor, the West and East second floor galleries which frequently have special exhibits, stairwells, the social room and the dining room. These areas provide first impressions to visitors. Fresh flowers, plants that survive with artificial light and dried natural arrangements are appreciated. Because individual tastes vary, the committee requests that other types of decorations added to the existing furnishings receive committee approval prior to installation.

Individual doorways allow for personal enhancement. Matching doormats are provided for consistency of design. For safety, do not allow the mat to extend into the hallway. Also, residents are responsible for keeping doorways clean and clear of intrusive furniture.

The AIC Committee, composed of 1666 residents, makes every attempt to make wise and aesthetic decisions for our building. Decisions of this committee may be reviewed by the Board of Directors.

Current AIC chair is listed under the Volunteer Committees in our 1666 Coffman Directory.